

Fragile Palm Leaves

MS ID 2387

Room

jāt (from pakiṇṇaka^o nipāt up



ပဏိနာရဇာက နှိ

[illegible]

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ဟိန္ဒူဝိသုဒ္ဓိ

တောငှါပွဲယေဝင်သွား
သောကတို့အဟာဠိဝိသု

သုတေသန
ပြုစုထားသော
အချက်အလက်
များကို

ကမ္ဘာ့ပတ်ဝန်းကျင်
အခြေအနေအထား

ပြောင်းလဲမှုများကို
သိရှိရန်

သတင်း



ဟောပြောချက်
ဟောပြောချက်

ပွဲတော်

ပွဲတော်
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ပွဲတော်

သိလိပေ၏ဝတ္ထုတော်
ဝတ္ထုတော်သိလိပေ၏

ကံမဂ္ဂသိဝတ္ထုတော်

ဤသို့
သိလိပေ၏ဝတ္ထုတော်
သိလိပေ၏ဝတ္ထုတော်
သိလိပေ၏ဝတ္ထုတော်

10

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Some legible words include "တက္ကသိုလ်" (University) and "ကျောင်း" (School).

Handwritten text in Burmese script, located in the middle section of the page. It appears to be a continuation of the text or a separate entry.

Handwritten text in Burmese script, located in the lower right section of the page. It appears to be a signature or a specific note.

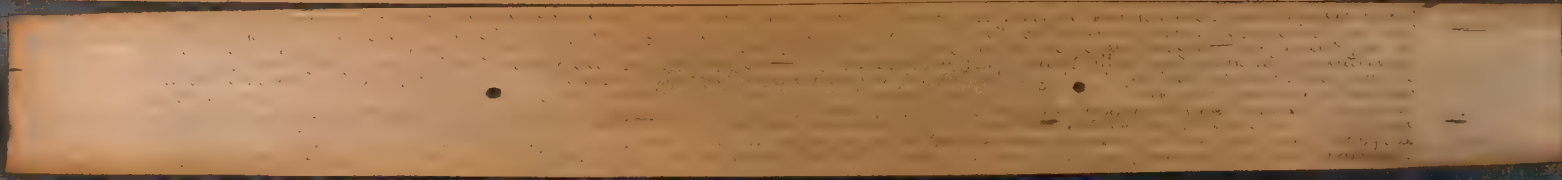
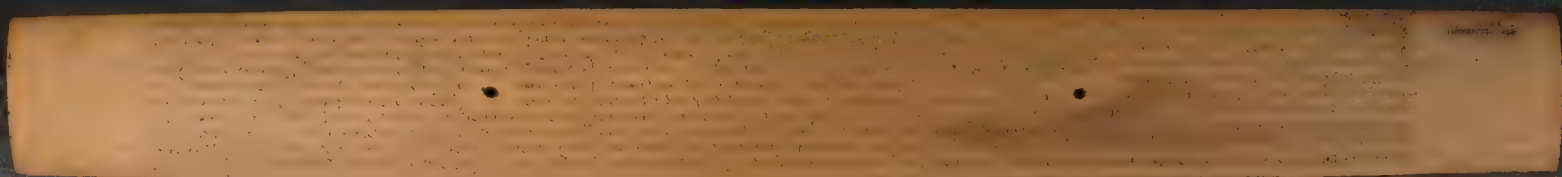
Handwritten text in Burmese script, located at the bottom right corner of the page. It appears to be a date or a final note.

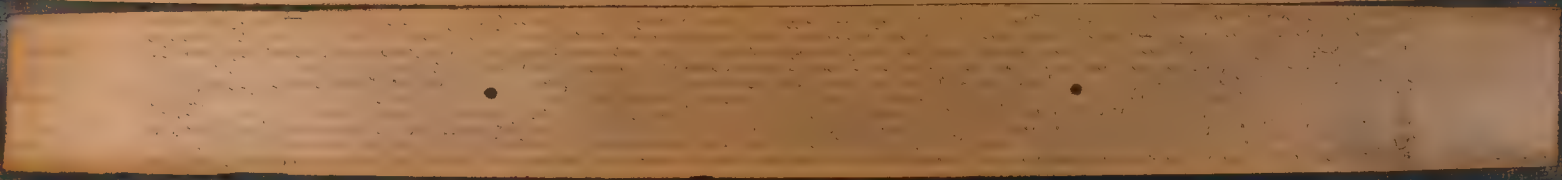
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in the top right corner of the upper strip.

Handwritten text in the center of the upper strip.





သတ္တဝါတို့၏

အကျိုးအမြတ်

အကျိုးအမြတ်

သို့သော်လည်း

လက်အောက်

လက်အောက်

အကျိုးအမြတ်

ကံဝတ္ထု

သို့သော်လည်း

သို့သော်လည်း

သုတေသနသတ်တော်

ကုမ္ပဏီလီမိတက်

သီးခြားသတ်တော်

ဗဟိုဌာန

လက်ကိုင်

တရားရုံး

တရားရုံး

တရားရုံး

ကုမ္ပဏီလီမိတက်

သီးခြားသတ်တော်

ဗဟိုဌာန

လက်ကိုင်

တရားရုံး

တရားရုံး

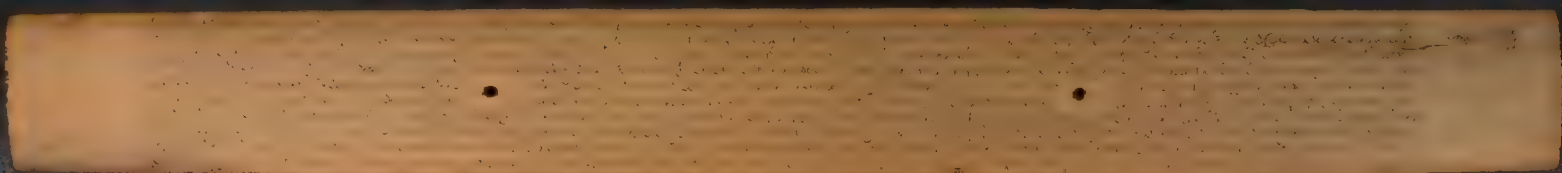
တရားရုံး

Handwritten text in a circular stamp, likely a library or collection mark.

Handwritten text in a circular stamp, likely a library or collection mark.

Handwritten text in a circular stamp, likely a library or collection mark.

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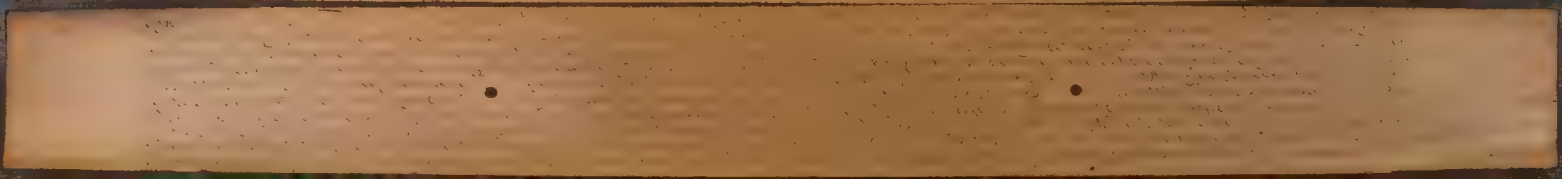


$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ရွက် ၁၅၀၀ ပုံပါအောင် ၂



1000



မုတိသတ္တိကာမာဒိတု
သင်္ကတိကာမာဒိတု

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သုတိသတ္တိကာမာဒိတု
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သုတိသတ္တိကာမာဒိတု
သင်္ကတိကာမာဒိတု

အတ္ထုပ္ပတ္တိပုဒ်ကလေးတို့
ကို ဝိသုဒ္ဓိသင်္ဂဟတော်ကား

တော်
စား

ဘုံတော်တော်
တော်တော်
သော သော

ရှင်ဘုရားတော်
သောသော

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သံဃာ့ကျောင်း

Handwritten text, possibly a title or header, in a cursive script.

Handwritten text on the left side of the top strip, possibly a date or location.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text on the left side of the bottom strip, possibly a date or location.

Handwritten text in the middle of the bottom strip, possibly a signature or initials.

လှူဒါန်းတော်

သုတေသန

တော်

တော်

ကမ္ဘာလောက
သောလောက
သောလောက

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သောလောကသောလောကသောလောကသောလောက

သောလောကသောလောကသောလောကသောလောက

Handwritten text at the top left of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text on the right side of the second strip.

၁၃၆၆ ခုနှစ် ဇန်နဝါရီလ

ပုဂံပြည်နယ်၊ ပုဂံမြို့၊
မြို့နယ်အုပ်ချုပ်ရေးဦးစီးဌာန



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper with two visible holes. The script is dense and fills most of the page.

ရသေ့သံတော်

အလှူအတန်း

ကညလှူအစောလှူအစော
ကညလှူအစောလှူအစော

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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တရားရုံး

တရားရုံး
တရားရုံး

သို့ကြံရာကတည်းကလည်းကောင်း၊
သားသမီးတို့ပေါ်သော်လည်းကောင်း၊

သုဗြဟ္မဝတ်

ဝိဇ္ဇာတိသံဃာရုံ

ကုန်ကြေးသား
သံသတန်ပို့ပို့

တရားဝန်ထမ်း
ကားသွယ်ကိုင်

ပွဲသွယ်သံသတန်ပို့ပို့

နတ်ကောင်းပျော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

သတိပဿနာဝိပဿနာ

သတိပဿနာ
သတိပဿနာ



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စိတ်ကောင်းကောင်းသော
လူမျိုးတို့သည်

အဘိုးအဘွား
တို့ကဲ့သို့လုပ်ကိုင်
သောလူမျိုးတို့

တို့သည်လည်းကောင်း
အဘိုးအဘွားတို့ကဲ့သို့

စိတ်ကောင်းကောင်းသော
လူမျိုးတို့သည်

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1870
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle were
very suffering. The people were
very much distressed, and the
cattle were very suffering.

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တသယုဂ၊ တသယုဂ၊ တသယုဂ၊
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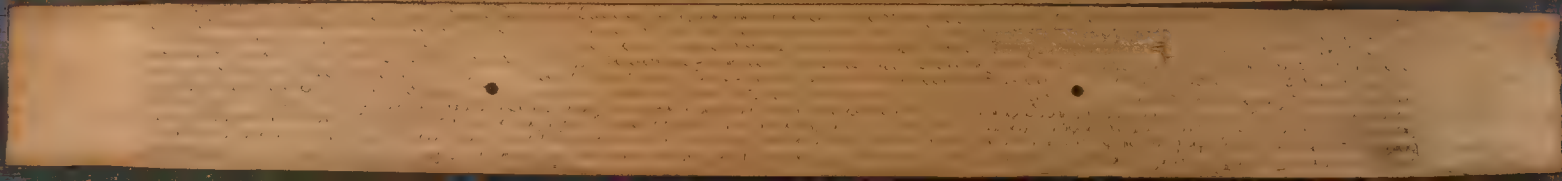
www

သုတေသနစာတမ်း
သုတေသနစာတမ်း

သုတေသနစာတမ်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

တို့သို့သိစေရန်
ပြန်လည်စာတမ်း
သတင်းစာတို့ကိုပြန်လည်

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Handwritten text in Burmese script, consisting of several lines of text across the top section of the page.

ဘိဝံသကောသိကသိ
ဘိဝံသကောသိကသိ

Handwritten text in Burmese script, consisting of several lines of text across the bottom section of the page.

[illegible]

Figure 1 is a schematic representation of the experimental design. It shows a sequence of events: a subject is presented with a stimulus (a word), then a response is generated (a word), and finally, the response is evaluated (a word). The response is then used as the stimulus for the next trial.

တနင်္ဂနွေနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်၊
 ၁၉၄၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

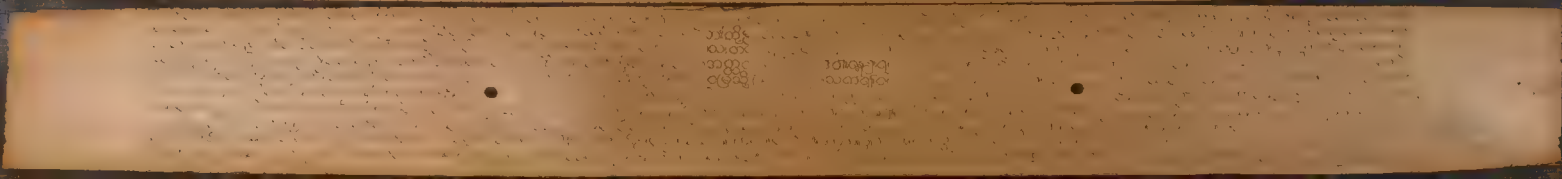
Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is faint and mostly illegible due to fading and the texture of the paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of this section.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and the texture of the paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of this section. In the bottom right corner, there is a small, faint stamp or mark that appears to read "ရန်ကုန်မြို့" (Yangon City).

Handwritten text on a piece of aged, yellowed paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text on a piece of aged, yellowed paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

9



Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is densely packed and includes several lines of entries. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is densely packed and includes several lines of entries. Two circular punch holes are visible on the left side of the strip.

တတိယအကြိမ်အတွက်
အောက်ဖော်ပြပါအတိုင်း
ပေးအပ်ရမည်
အတိုင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint, larger characters are visible, possibly indicating a date or a specific section of the document.

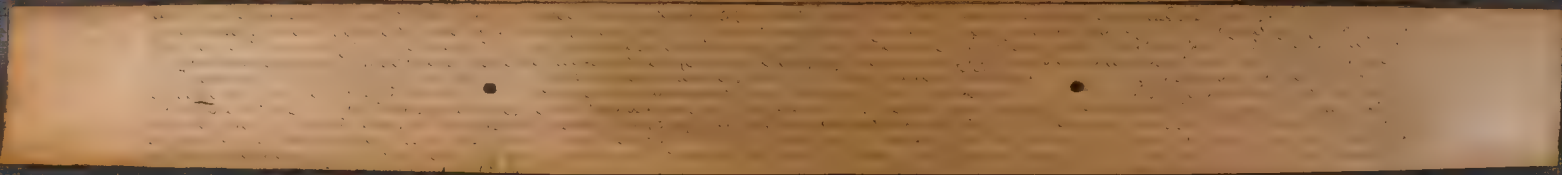
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint, larger characters are visible, possibly indicating a date or a specific section of the document.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the structure of the atom. It is shown that the
structure of the atom is determined by the
laws of quantum mechanics. The first part of
the paper is devoted to a general discussion of
the principles of the theory of the structure of
the atom. It is shown that the structure of the
atom is determined by the laws of quantum
mechanics. The first part of the paper is devoted
to a general discussion of the principles of the
theory of the structure of the atom. It is shown
that the structure of the atom is determined by
the laws of quantum mechanics.

2. The second part of the paper is devoted to a
detailed discussion of the theory of the structure
of the atom. It is shown that the structure of
the atom is determined by the laws of quantum
mechanics. The second part of the paper is
devoted to a detailed discussion of the theory
of the structure of the atom. It is shown that
the structure of the atom is determined by the
laws of quantum mechanics. The second part of
the paper is devoted to a detailed discussion of
the theory of the structure of the atom. It is
shown that the structure of the atom is
determined by the laws of quantum mechanics.

100

[illegible]



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper has a warm, yellowish-brown tone and shows signs of wear and discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper has a warm, yellowish-brown tone and shows signs of wear and discoloration.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and damage. There are two large dark spots, possibly holes or stains, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and damage. There are two large dark spots, possibly holes or stains, visible on the paper.

Handwritten signature or name at the bottom of the page.

အိမ်ထောင်ရေး
အကျဉ်းချုပ်

Handwritten text on the top strip of a palm leaf manuscript. The script is an ancient form, likely Tamil, written in dark ink. The text is arranged in a single line across the width of the strip. There are two distinct circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan color with some visible texture and minor staining.

Handwritten text on the bottom strip of a palm leaf manuscript. This strip continues the text from the top strip, written in the same ancient script. Like the top strip, it features two circular holes for binding. The handwriting is consistent with the top strip, and the leaf material shows similar characteristics of age and texture.

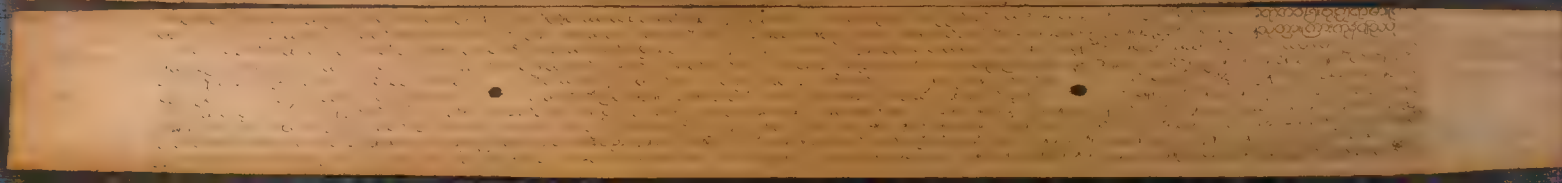
လွှာသုဝဏ္ဏာတိ ဟုသင့်ကားကံလွှာ

ခွဲကတခွဲကတ ဝတ်တဝါးသောကပူဇော်

၆၈၁ ကတော

ကံတောသုကတောကံတော

ကံတောသုကတောကံတော



တတကွတညတ
ညညညညညညည



ပြန်လည်တည်တံ့စေရန်

* အိမ်ထောင်ရေးနှင့် ငွေလုပ်ငန်း

103300

103300

103300

1871
The first of the season
was on the 1st of March
when a heavy snow
fell. The snow
was very deep
and the wind
blew from the
north. The
temperature
was very low
and the snow
was very hard.
The snow
was very deep
and the wind
blew from the
north. The
temperature
was very low
and the snow
was very hard.

The second of the season
was on the 2nd of March
when a heavy snow
fell. The snow
was very deep
and the wind
blew from the
north. The
temperature
was very low
and the snow
was very hard.
The snow
was very deep
and the wind
blew from the
north. The
temperature
was very low
and the snow
was very hard.

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

သောကပထမသောက
ဣဒ္ဓိသောကသီလသောကဝဂ္ဂါယနောဝ

သောကပထမသောက
ဣဒ္ဓိသောကသီလသောကဝဂ္ဂါယနောဝ

သောကပထမသောက
ဣဒ္ဓိသောကသီလသောကဝဂ္ဂါယနောဝ

သောကပထမသောက
ဣဒ္ဓိသောကသီလသောကဝဂ္ဂါယနောဝ

သောကပထမသောက
ဣဒ္ဓိသောကသီလသောကဝဂ္ဂါယနောဝ



ဘုရားရှင်တို့၏ နာမည်ကို အသိရှိကြစေရန်အတွက်
ဤနာမည်များကို ရေးသားခဲ့ပါသည်။
အောက်ဖော်ပြပါ နာမည်များကို သိရှိကြစေရန်အတွက်
ရေးသားခဲ့ပါသည်။

ဘုရားရှင်တို့၏ နာမည်များ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Some legible words include "သက္ကရာဇ်" (Buddhist Era) and "သက္ကရာဇ်" (Buddhist Era).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Some legible words include "သက္ကရာဇ်" (Buddhist Era) and "သက္ကရာဇ်" (Buddhist Era).

၈၈၈၈၈၈၈၈

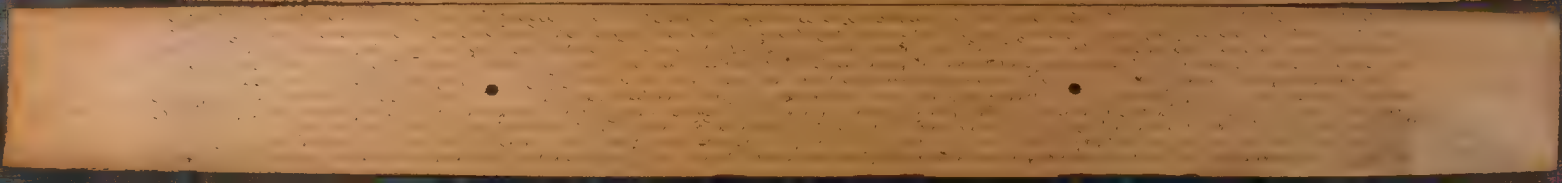
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ပို့တိုက်သွယ်ယူရန်အတွက်

အောက်ပါအတိုင်း
အောက်ပါအတိုင်း
အောက်ပါအတိုင်း
အောက်ပါအတိုင်း

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်



ကျေးဇူးတင်
ကျေးဇူးတင်

ကျေးဇူးတင်
ကျေးဇူးတင်

ကျေးဇူးတင်
ကျေးဇူးတင်



သုန္ဒရီသေတေတေတေ
သုန္ဒရီသေတေတေတေ

သုန္ဒရီသေတေတေ
သုန္ဒရီသေတေတေ

508

နိဗ္ဗာန်သို့တက်ရောက်ရန်
သို့လျှင်လျှင်တော်မူ

ကွတ်စုတုတ်

ကွတ်စုတုတ်

ကွတ်စုတုတ်

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper left portion of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.

တရုတ်စာ
အုပ်စု

အောက်တန်း
အုပ်စု

အုပ်စု

အောက်တန်း
အုပ်စု

အောက်တန်း
အုပ်စု

ပုဂ္ဂိုလ်တို့

သောဝဇ္ဇာ၊ လူတို့ကို လုပ်ငန်းတို့ ပြုစုခြင်း

ဒကာ

သုတ္တံ

ဗုဒ္ဓကောသကပုဂ္ဂိုလ်

ဒကာသီရိကြီးကောသကစာ

သောဝဇ္ဇာ၊ လူတို့ကို လုပ်ငန်းတို့ ပြုစုခြင်း

သောဝဇ္ဇာ၊ လူတို့ကို လုပ်ငန်းတို့ ပြုစုခြင်း

သောဝဇ္ဇာ၊ လူတို့ကို လုပ်ငန်းတို့ ပြုစုခြင်း

သုဒ္ဓါ
ဗြာဟ္မ

ဟိန္ဒူဝိသုဒ္ဓိ
ကိလေသာတုသု

သုဒ္ဓါ

၁၀၀၈

၁၀၀၉

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

Page 100

ရည်ပေးသောအခါ

၁၂- ဤစာတွင် အောက်ပါအတိုင်း ဖော်ပြထားသည်။

5000

သုတေသန
စာအုပ်
စာအုပ်
စာအုပ်

သုတေသန
စာအုပ်
စာအုပ်
စာအုပ်

သုတေသန

Handwritten text on the top strip of a palm leaf manuscript. The script is an ancient form, likely Tamil, written in dark ink. The text is arranged in a single line across the length of the strip. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is light brown and shows signs of age and wear.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is consistent with the top strip, appearing to be the same language. This strip also features two circular holes for binding. The text is written in a cursive, flowing style characteristic of ancient South Asian scripts. The leaf is a similar light brown color and shows some minor damage and staining.

... ..

[illegible]

၈၈၈

၁၂၂. စာလယ်ပေါက်ပျံ့ဝှံပျံ့ဝှံ

Age Group	Percentage
18-24	10%
25-34	15%
35-44	20%
45-54	25%
55-64	20%
65-74	15%
75-84	10%
85+	5%



二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

ကံကံကံကံကံ
ကံကံကံကံကံ

ဒီယူပိယိုဝ်းစုံထွာၤမံၣ်ဖျါန့ၣ်ကတဲာ

С. К. Д. 421

နာမရူပက္ခယသမုပ္ပါဒ်
သမုပ္ပါဒ်သမုပ္ပါဒ်

တော်မူသောကြောင့် ဖြစ်သောကြောင့်
အိုဝံသာဝံသာလို့ခေါ်
သောကြောင့် ဖြစ်သောကြောင့်

အိုဝံသာဝံသာလို့ခေါ်
သောကြောင့် ဖြစ်သောကြောင့်
အိုဝံသာဝံသာလို့ခေါ်
သောကြောင့် ဖြစ်သောကြောင့်

$\begin{matrix} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 \\ \text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{H} & \text{I} & \text{J} \\ \text{K} & \text{L} & \text{M} & \text{N} & \text{O} & \text{P} & \text{Q} & \text{R} & \text{S} & \text{T} \\ \text{U} & \text{V} & \text{W} & \text{X} & \text{Y} & \text{Z} & & & & \end{matrix}$

1897

См. также

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, dark, circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A small, dark, circular mark is visible near the center of the page.

Handwritten text at the top center of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text spanning across the middle of the second strip.

Handwritten text in a script, possibly Burmese, located in the upper right corner of the top strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a dark horizontal line. The visible text includes:

၁၈၈၈ ခုနှစ်
မတ်လလဆန်း
မိုးကုန်းကန်ရွာ
သက္ကရာဇ် ၁၂၅၀ ခုနှစ်
မတ်လလဆန်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a dark horizontal line. The visible text includes:

၁၈၈၈ ခုနှစ်
မတ်လလဆန်း
မိုးကုန်းကန်ရွာ
သက္ကရာဇ် ၁၂၅၀ ခုနှစ်
မတ်လလဆန်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly ink splatters or damage to the original document.

ကဝိတရားရတနာပဒေသနာ

ဗုဒ္ဓဘာသာရတနာ

ဗုဒ္ဓဘာသာရတနာ
ဒုတိယအပိုင်း

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a script, likely Malayalam, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a horizontal crease.

Handwritten text in a script, likely Malayalam, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a horizontal crease.

Handwritten text in a script, likely Malayalam, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a horizontal crease.

တက္ကသိုလ်တက္ကသိုလ်
ကောလိပ်တက္ကသိုလ်
သေင်

တက္ကသိုလ်တက္ကသိုလ်
ကောလိပ်တက္ကသိုလ်

တက္ကသိုလ်တက္ကသိုလ်
ကောလိပ်တက္ကသိုလ်

တတလူတတလူတတလူတတလူ
တတလူတတလူတတလူတတလူ

တတလူတတလူ

တတ



Handwritten text in Arabic script, likely a manuscript or document. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once bound or folded. The paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once bound or folded. The paper is aged and slightly discolored.

၁၀၂၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့ အထကကြီး

၁၀၂၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့ အထကကြီး

၁၀၂၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့ အထကကြီး

၁၀၂၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့ အထကကြီး

၁၀၂၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မန္တလေးမြို့ အထကကြီး

Handwritten text in a cursive script, possibly a signature or a short phrase, located in the upper center of the top strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. There are two small dark spots on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The script appears to be a continuation of the text from the top half.

၂၆၈၁ နှစ်ကတည်းက

၁၇၈၁ နှစ်ကတည်းက

၁၇၈၁ နှစ်ကတည်းက

၁၇၈၁ နှစ်ကတည်းက

၁၇၈၁ နှစ်ကတည်းက
၁၇၈၁ နှစ်ကတည်းက
၁၇၈၁ နှစ်ကတည်းက

အတိတ်၌

သောတရားတို့ကို
သောတရားတို့ကို
သောတရားတို့ကို
သောတရားတို့ကို

သောတရားတို့ကို
သောတရားတို့ကို

၁၀၄၅ ဝိသုဒ္ဓိသုတ္တံ
၁၀၄၆ ဝိသုဒ္ဓိသုတ္တံ

နတ်တဝိယံ၊ ဘုရားသင်္ဂါတဂ္ဂိ၊ ကံကာ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

00700

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher in many places. There are two distinct dark spots on the page, one near the center and one towards the right side.

Blank page with faint, illegible markings and two dark spots.

၂၂၂၂၂၂၂၂
၂၂၂၂၂၂၂၂
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၂၂၂၂၂၂၂၂

၂၂၂၂၂၂
၂၂၂၂၂၂



ဝိသုဒ္ဓိသုတ်



မနုပိဝိသိယသုတ္တံတွင်တော်ကားပုဂ္ဂိုလ်သားကားဟိကုန်

သုတေသန

299

'സുഗ്രഹ'ം

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥

[illegible]

ကျွန်ုပ်တို့

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, possibly Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, possibly Burmese, located in the lower right portion of the page.

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ဘုရားရှိခိုးသောအခါ
 ဘုရားရှိခိုးသောအခါ
 ဘုရားရှိခိုးသောအခါ

[Faint handwritten notes and markings across the page]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

510

လွတ်ကွဲခြင်း

• **NOTES**

• အသံအသွယ်အသွယ်အသွယ်

၁၁၆။ အင်္ဂါကုဏ္ဍေ၊ ခုတံ

၇၀၅၀၀၀၀၀၀

2008年12月26日

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots or ink blots on the line, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots or ink blots on the line, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a way to hold the paper in place. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a way to hold the paper in place. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

1000

1000

83

1000

1000

83

Figure 6

Category	Yes	No
Age Group		
18-29	~85%	~15%
30-49	~75%	~25%
50-69	~65%	~35%
70+	~55%	~45%
Gender		
Male	~70%	~30%
Female	~80%	~20%

၁။ နေပြည်တော်
 ၂။ ရန်ကုန်မြို့
 ၃။ မန္တလေးမြို့
 ၄။ ပဲခူးမြို့
 ၅။ တောင်ကြီးမြို့
 ၆။ ကချင်ပြည်နယ်
 ၇။ ဧရာဝတီတိုင်းဒေသကြီး
 ၈။ သယံဇာတနှင့် ထွက်ကုန်များ
 ၉။ စီးပွားရေးနှင့် အခြား
 ၁၀။ အခြားအဖွဲ့အစည်းများ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to dust or the age of the paper. Two prominent, dark circular marks are visible near the center of the page, which could be holes or significant stains. The overall color is a warm, off-white or light beige.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

မုတ္တမသမ္မုတဝတဘူ
ကုမ္ပဏိကုမ္ပဏိကုမ္ပဏိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across several lines, with some characters appearing to be in a different script or dialect. The document shows signs of age, including discoloration and small dark spots.

Handwritten text in Burmese script, possibly a signature or a specific section header. The text is written in a clear, legible hand.

Handwritten text in Burmese script, located at the bottom of the page. It appears to be a concluding statement or a date.

၁၂၆၈

ဟဟဟဟဟဟဟဟ
ဟဟဟဟဟဟဟဟ
ဟဟဟဟဟဟဟဟ

ဟဟဟဟဟဟဟဟ
ဟဟဟဟဟဟဟဟ
ဟဟဟဟဟဟဟဟ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဘုရားကျောင်းကောင်းသောကောင်း

ကျောင်းတော်
ကျောင်းတော်
ကျောင်းတော်

ကျောင်းတော်
ကျောင်းတော်
ကျောင်းတော်

ရာသီလကွယ်သော
ရာသီလကွယ်သော

လေးပြာသာယာယူက
တို့သောတို့သောကာ

၁၅၆၆
၁၅၆၇

613

[illegible]

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a script, likely Indic, located in the upper right corner of the manuscript strip.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a script, likely Indic, located in the lower right corner of the manuscript strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ເຮົາບໍ່ຮູ້ວ່າ ຫຼັງຈາກນີ້ ຈະມີການລວມໜ້າວິດີໂອ.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Handwritten" and "Handwritten".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are partially visible, such as "Handwritten" and "Handwritten".

၂၀၁၃ ခုနှစ်ကတည်းက
ပိမ္မာကျော်အိပ်လျှာဝတ်
ပိမ္မာကျော်အိပ်လျှာဝတ်
ပိမ္မာကျော်အိပ်လျှာဝတ်

ကံသွယ်ကံသွယ်ကံသွယ်
ကံသွယ်ကံသွယ်ကံသွယ်
ကံသွယ်ကံသွယ်ကံသွယ်

ကံသွယ်

ပြည်သူ့အသံ
သံသရာ

ပြည်သူ့အသံ
သံသရာ
သံသရာ



တရားရပ်ကွက်တို့၌လည်းကောင်း၊

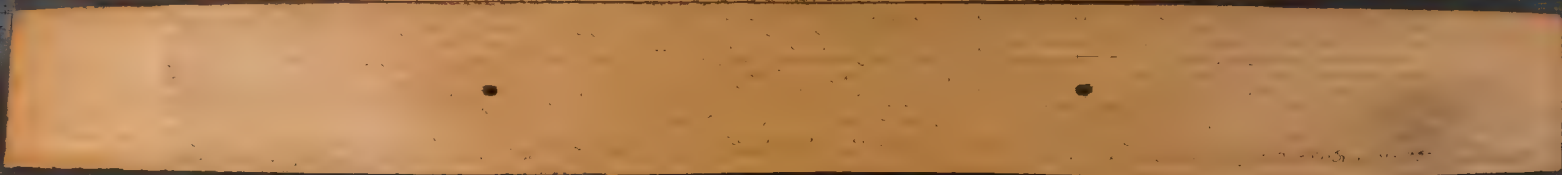
တတိယလူလွယ်မြေ
သို့သွားကုန်
လူတင်

1999



၁၁၅၅ ဝါတမ္ဘာ
၁၁၅၆ ဝါတမ္ဘာ
၁၁၅၇ ဝါတမ္ဘာ

၁၁၅၈ ဝါတမ္ဘာ
၁၁၅၉ ဝါတမ္ဘာ
၁၁၆၀ ဝါတမ္ဘာ



၁၀၅၅ ဘုရားတော်ကြီး ၁၀၅၅
၁၀၅၅ ဘုရားတော်ကြီး ၁၀၅၅

၁၀၅၅ ဘုရားတော်ကြီး ၁၀၅၅
၁၀၅၅ ဘုရားတော်ကြီး ၁၀၅၅

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or holes visible along the top edge of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or holes visible along the bottom edge of the page.

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating damage or binding points.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks or holes visible along the line of text, possibly indicating damage or binding points.

ရေဝတလှူဖွဲ့
တိုက်ကံလှူဖွဲ့

မဃာဓိပတိ
ဘိဝံသ

မဃာဓိပတိ

1992

ಅವನು ಬಿಟ್ಟು ಹೋಗುತ್ತಾನೆ :

မိုးကုတ်မြို့တော်
မြို့တော်
မြို့တော်
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မြို့တော်

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မြို့တော်



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၁၉၄၄ ခုနှစ်တွင်
ကုမ္ပဏီတို့၏ အသွင်း

၁၉၄၄ ခုနှစ်တွင်
ကုမ္ပဏီတို့၏ အသွင်း

၁၉၄၄ ခုနှစ်တွင်
ကုမ္ပဏီတို့၏ အသွင်း

သုမ္မာန် ၁၀၀၀၀၀၀

သုကသုဇာန်

သုကသုဇာန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two prominent dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two prominent dark circular marks on the page, possibly from binding holes or damage.

၁၈၈၈

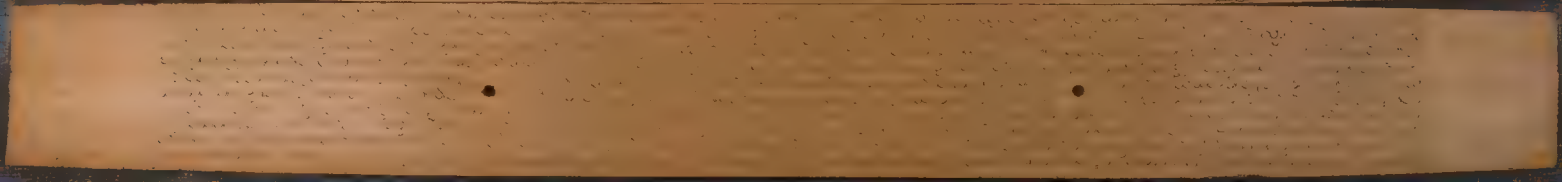
ကုသိုလ်ဝိညာဉ်

သုတေသန
သုတေသန



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block. The text appears to be a continuation of the one above, with some lines being more legible than others.



ကလေးပညာ
ရသေ့မြင့်မြင့်

တတိယ

မြို့တော်မှတစ်ဆင့်

မြို့တော်

မြို့တော်

မြို့တော်

ရတနာတော်ဝိသုဒ္ဓိသုတေသန
ပုဂ္ဂိုလ်တို့အားသတိပေးခြင်း

အကယ်၍သိပါက

အဘိုးအဘွားအဘွားအဘွား

သိကြကုန်သောအခါ

အဘိုးအဘွားအဘွားအဘွား

သိကြကုန်သောအခါ

သိကြကုန်သောအခါ

ဤကဏ္ဍတို့တွင်
တော်မူသော

အဘိုးအဘွားအဘွားအဘွား

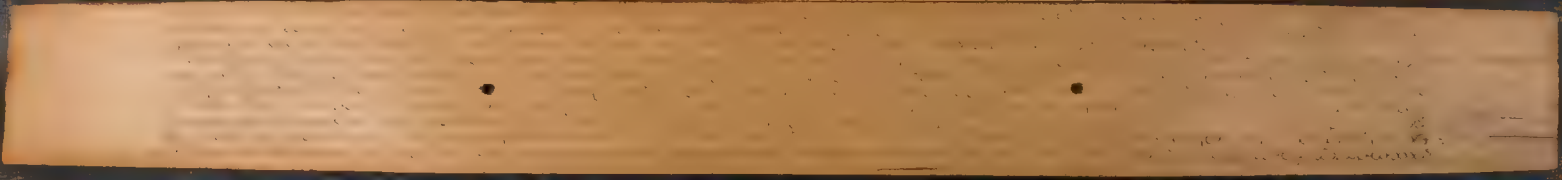
အဘိုးအဘွားအဘွားအဘွား
သိကြကုန်သောအခါ
သိကြကုန်သောအခါ
သိကြကုန်သောအခါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page. The text is more densely packed than the top half.

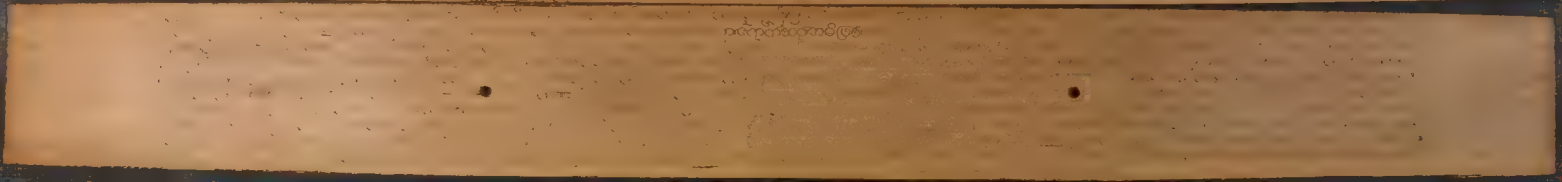
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two sections by a horizontal fold or crease. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is heavily stained and discolored, with numerous small holes and tears visible.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is divided into two sections by a horizontal fold or crease. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is heavily stained and discolored, with numerous small holes and tears visible.



Handwritten text in a cursive script, likely a signature or a short note, located on the upper strip of parchment.

Handwritten text in a cursive script, likely a signature or a short note, located on the lower strip of parchment.



၂၀၂၀ ခုနှစ်

အထွေထွေအချက်အလက်

အကျဉ်းချုပ်

၁၀၀

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two small, dark circular marks on the strip, possibly holes or damage.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two small, dark circular marks on the strip, possibly holes or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

လောကဗျာ
ကာလသတ်
သတ်

၁၈၈၈
၁၈၈၈

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

သောတိရစ္ဆာန်
တို့၏အားကိုးရာ
ကို ခံယူရန်

1990

UC 187

WILLIAM

သုပ္ပလသုတ္တန်စာစောင်

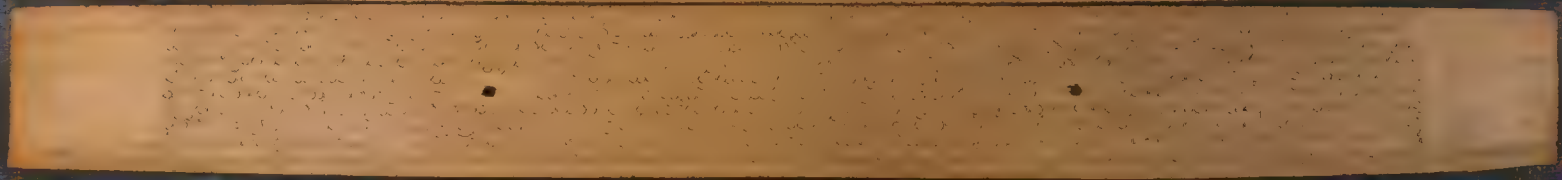
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark circular marks, possibly holes or ink spots, on the left side of the page.

Handwritten text in Burmese script, located in the upper right corner of the lower page. It appears to be a short note or a signature.

Handwritten text in Burmese script, located in the lower center of the lower page. It appears to be a short note or a signature.

ကလေး (၆၈)

ဤတို့
သို့မဟုတ်လက်ဖက်ရည်တို့သက်တောင့်သက်သာရှိစွာ
သုံးစွဲနိုင်ရန်လုပ်ငန်းများပြုလုပ်ကြရမည်။



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It begins with a salutation and continues with several lines of prose. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is fluid and characteristic of the 18th or 19th century.

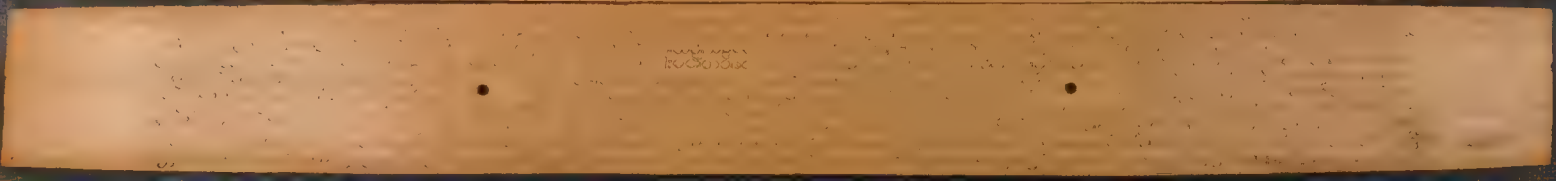
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid handwriting style. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The paper shows signs of aging and wear.

တရားဥပဒေစိုးမိုးရေး

တရားဥပဒေစိုးမိုးရေး
ဥပဒေရေးရာဌာန

တရားဥပဒေစိုးမိုးရေး

ဥပဒေရေးရာဌာန



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is divided into two sections by a horizontal fold or crease. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and discolored, with some dark spots and a small tear visible.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is divided into two sections by a horizontal fold or crease. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and discolored, with some dark spots and a small tear visible.

ကတပရသရတတတတတ

ရတဝ

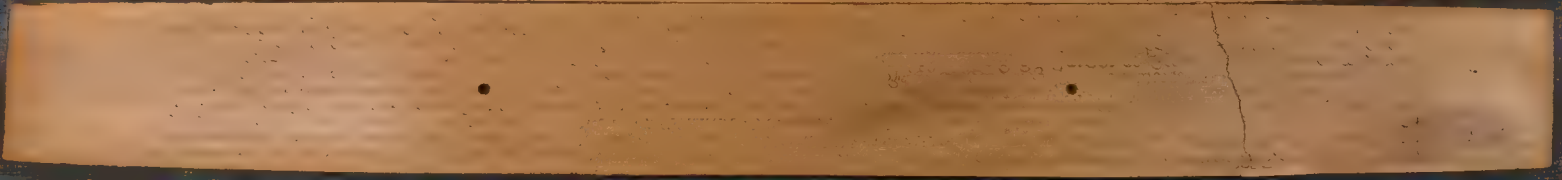
ကတပရသရတတတတတ

ကတပရသရတတတတတ

၁၆၁၆ ခုနှစ်တွင် ကမ္ဘာလုံးသို့
ပို့သော ပထမဆုံး ပြန်လည်
ရောက်ရှိလာသော သင်္ဃာတော်
သို့မဟုတ် သင်္ဃာတော်

သင်္ဃာတော်

၁၆၁၆ ခုနှစ်တွင် ကမ္ဘာလုံးသို့
ပို့သော ပထမဆုံး ပြန်လည်
ရောက်ရှိလာသော သင်္ဃာတော်
သို့မဟုတ် သင်္ဃာတော်



မြို့တော်လေးရွာသို့တို့ကိုလွှဲပြောင်း
အပ်နှံထား
သောကြောင့်

ပထမ

မြို့တော်လေးရွာသို့
အပ်နှံထား

ပထမလူအုပ်တော်ကြီး

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

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5. σ_2

فہرست

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

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သောတရားသမ္မာသမ္ဗုဒ္ဓိ
သောတရားသမ္ဗုဒ္ဓိ

— ရတနာသမ္မာသမ္ဗုဒ္ဓိ

သောတရားသမ္ဗုဒ္ဓိ

တောရွာဝဏ္ဏဝေသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

တောရွာဝဏ္ဏဝေသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

တိမ္မာဓိဓာဓာ

တိမ္မာဓိဓာဓာ

တိမ္မာဓိဓာဓာ

[illegible]

မြန်မာနိုင်ငံတော်
ပြည်ထောင်စု

သုတေသန
သိပ္ပံ

သုတေသန
သိပ္ပံ

သုတေသန
သိပ္ပံ

သုတေသန
သိပ္ပံ

000

אפרודיט

ပြည်သူ့လောကယဉ်ကျေးမှု

၁၅၅၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်

ကာလထဲမှာပင်

ကပ်ကပ်လေးပါ။



ပြည်သူတို့အား
ကျေးဇူးတင်တောင်းဆို

အထူးသတိပြု

အထူးသတိပြု

အထူးသတိပြု

၆၁. ကမ္ဘာတစ်ဝန်း၌

1. $\mathcal{L}(A, B, C) = \mathcal{L}(A, B) \cup \mathcal{L}(A, C)$

22

... ..

... ..

၁၉၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes on the left side.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes on the left side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a script, possibly Indic, located in the upper right corner of the top fragment.

Handwritten text in a script, possibly Indic, located in the middle right section of the top fragment.

Handwritten text in a script, possibly Indic, located in the lower right corner of the bottom fragment.

ပုဂံဝေဟနဝေဟနဝေဟန

ပုဂံဝေဟနဝေဟနဝေဟန
ပုဂံဝေဟနဝေဟနဝေဟန



21

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, visible on the page.

1992

မှောင်မှောင်လေးကြည့်ရင်ပို

[illegible]

ပဲယိုးဝတ္ထုဒေဝယောဂ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, though the script is somewhat faded and difficult to decipher. There are two small dark spots on the strip.

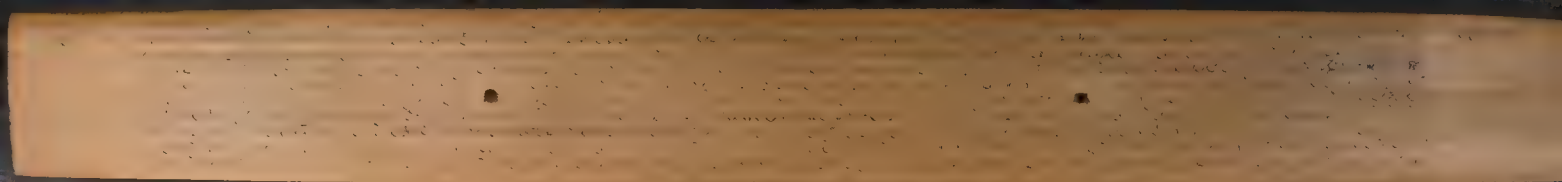
Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, though the script is somewhat faded and difficult to decipher. There are two small dark spots on the strip.

ရဲသွက်
သွက်

ရဲသွက်
သွက်

ရဲသွက်
သွက်

ရဲသွက်
သွက်



Handwritten text in Devanagari script, likely a list or ledger. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some faint words like "संख्या" (Number) and "दिनांक" (Date) are visible.

Handwritten text in Devanagari script, likely a list or ledger. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some faint words like "संख्या" (Number) and "दिनांक" (Date) are visible.

သမ္မုဘေဝသက္ကမာဓိ နဝဝိသင်္ဂ

ပိတုပိတု

သမ္မုဘေဝသက္ကမာဓိ

သမ္မုဘေဝသက္ကမာဓိ

శ్రీమద్భగవద్గీతా
అష్టాదశోధ్యాయః
అరణ్యక ప్రకరణం

పాదములు

అరణ్యక ప్రకరణం
అష్టాదశోధ్యాయః
శ్రీమద్భగవద్గీతా



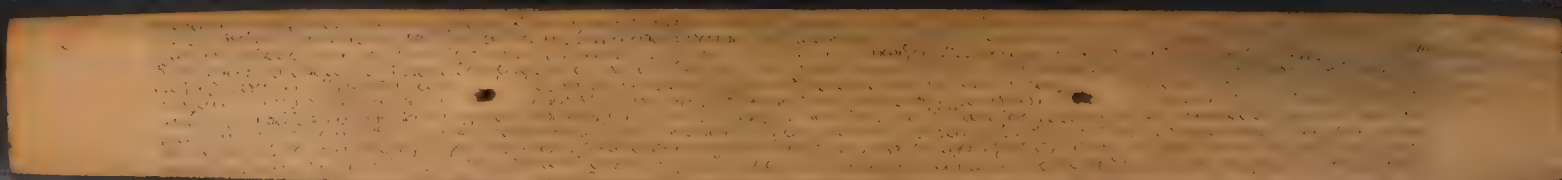


Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Handwritten text in the top center of the first strip.

Handwritten text in the bottom right corner of the second strip.

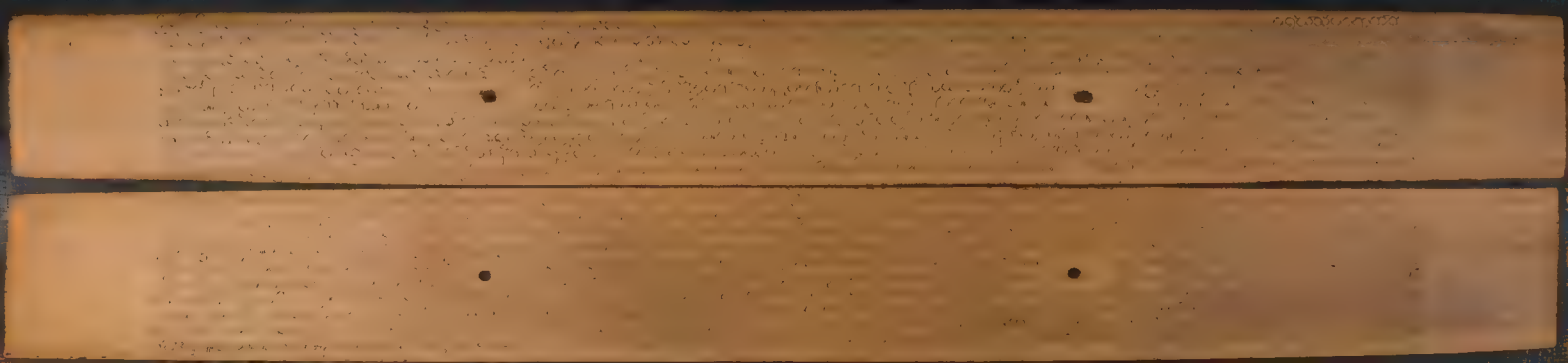
Handwritten text in the bottom center of the second strip.

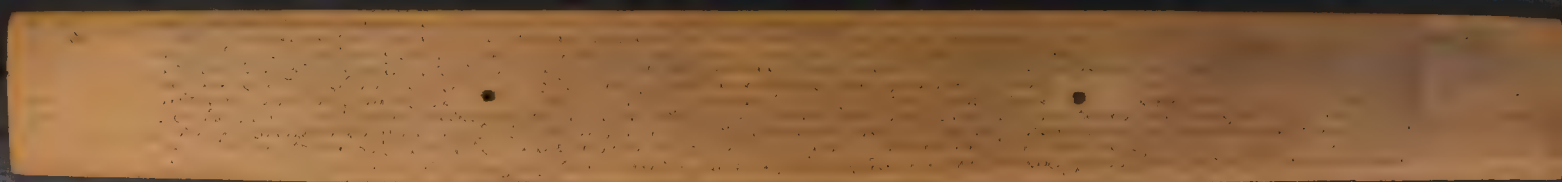


Handwritten text in a script, possibly Indic, located at the top left of the upper strip.

Handwritten text in a script, possibly Indic, located at the bottom right of the upper strip.

Extensive handwritten text in a script, possibly Indic, covering the entire lower strip.



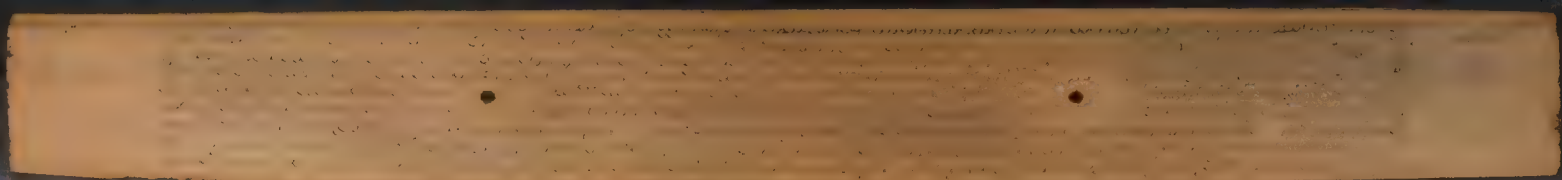


Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper.

1870

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It appears to be a list of entries, possibly names and amounts, organized in columns. The handwriting is somewhat faded and difficult to decipher in many places.

Continuation of the handwritten text from the top section, separated by a horizontal line. The entries continue in a similar cursive script, maintaining the organized layout of the ledger.

Handwritten text in the top right section of the upper strip.

Handwritten text in the middle right section of the upper strip.

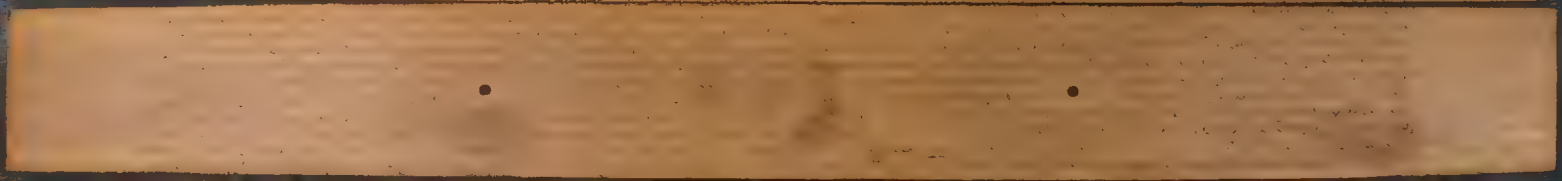
Handwritten text in the middle right section of the upper strip.

Handwritten text in the middle left section of the lower strip.

Handwritten text in the middle right section of the lower strip.

Handwritten text in the top right corner of the first strip, possibly a title or header.

Handwritten text in the bottom right corner of the second strip, possibly a signature or date.



မာရ်တီနပ်

သီယောနပ်

နာမနပ်
ယုဂါဒ

ယုဂါဒ
တမာ

အဝိဿာဒ

ယုဂါဒ

ယုဂါဒယုဂါဒ

လက်မှတ်ပေးရမည်
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Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including small holes and discoloration.

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